Edition Schmidt.
...No. 47...

51

Woodland Sketches

...BY.

EDWARD MACDOWELL

1. TO A WILD ROSE
2. WILL O' THE WISP
3. AT AN OLD TRYSTING PLACE
4. IN AUTUMN
5. FROM AN INDIAN LODGE
6. TO A WATERLILY
7. FROM UNCLE REMUS
8. A DESERTED FARM
9. BY A MEADOW BROOK
10. TOLD AT SUNSET

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146 Boylston Street.

Arthur P. Schmidt,
LEIPZIG.

NEW YORK.
136 Fifth Avenue.

78

I.

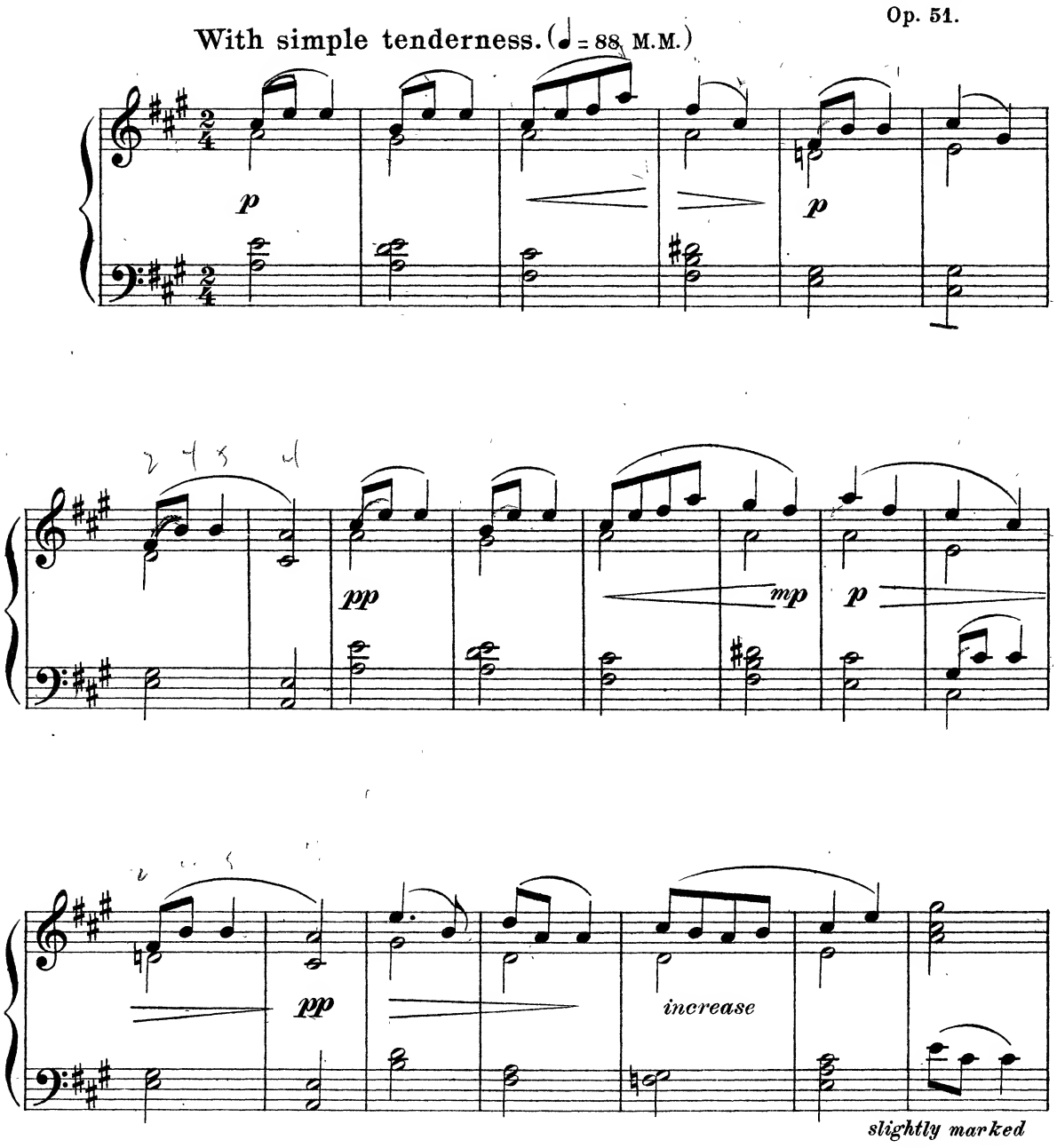
To a Wild Rose.

I.

To a Wild Rose.

EDWARD MAC DOWELL.

Op. 51.



P.L.J. 403 *a*

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still increase

f

retard.

diminish.

p

p

mp

slightly marked

p

pp

ppp

II.

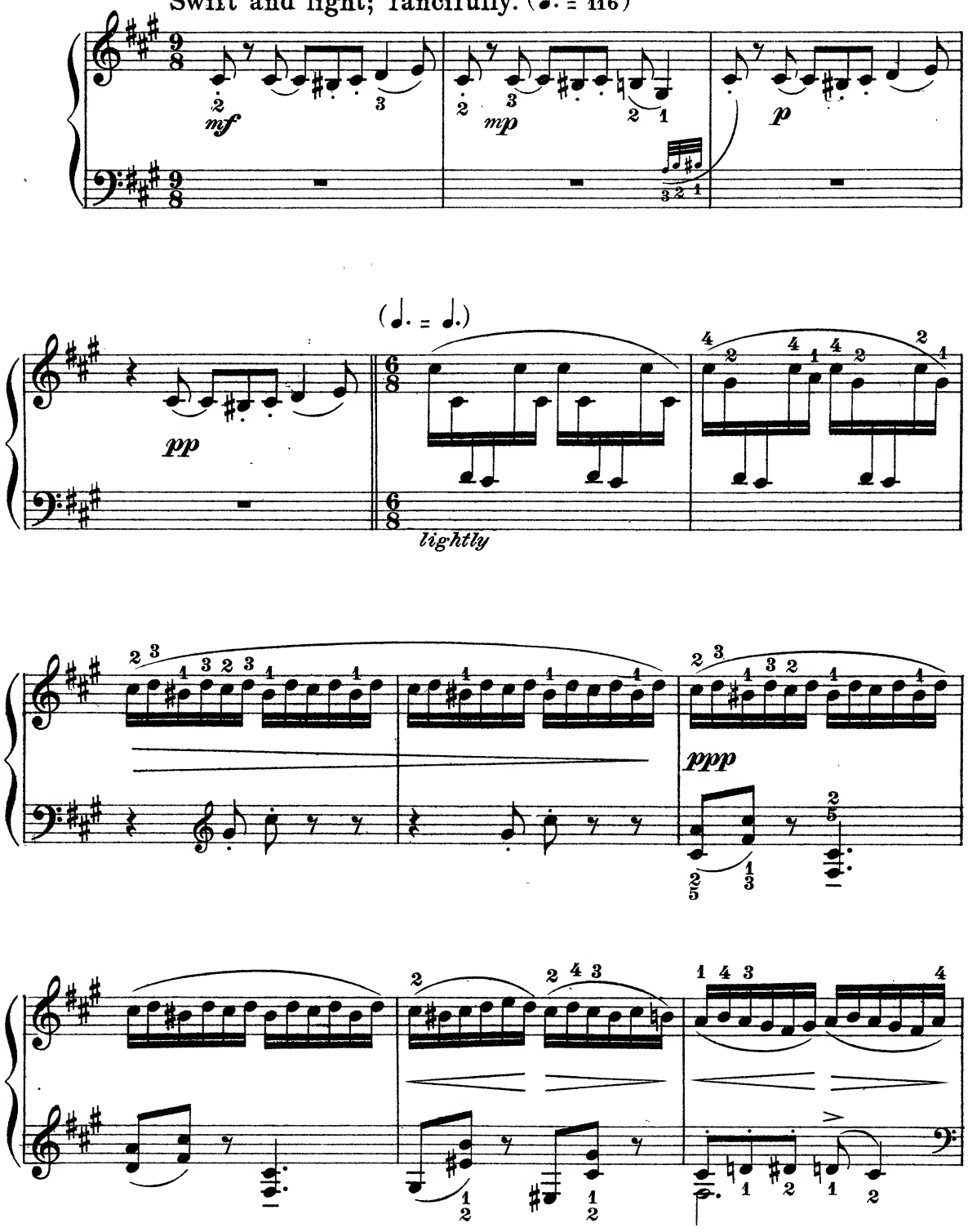
Will o' the Wisp.

II.

Will o' the Wisp.

EDWARD MAC DOWELL.

Op. 51.



P. L. J. 403 *b*

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increase - - - -

pp

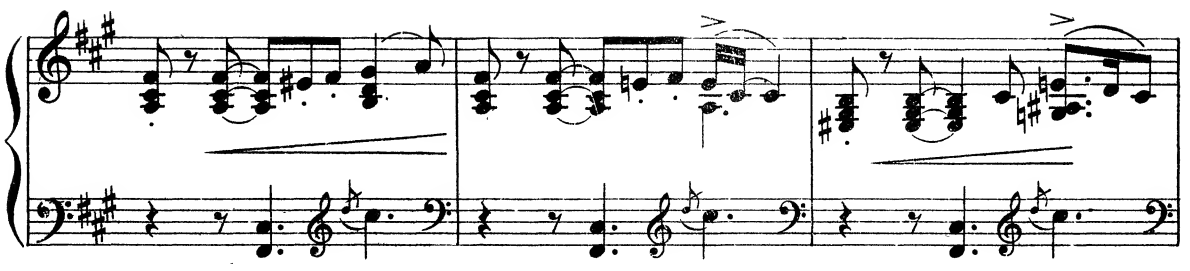
No slower; lightly.

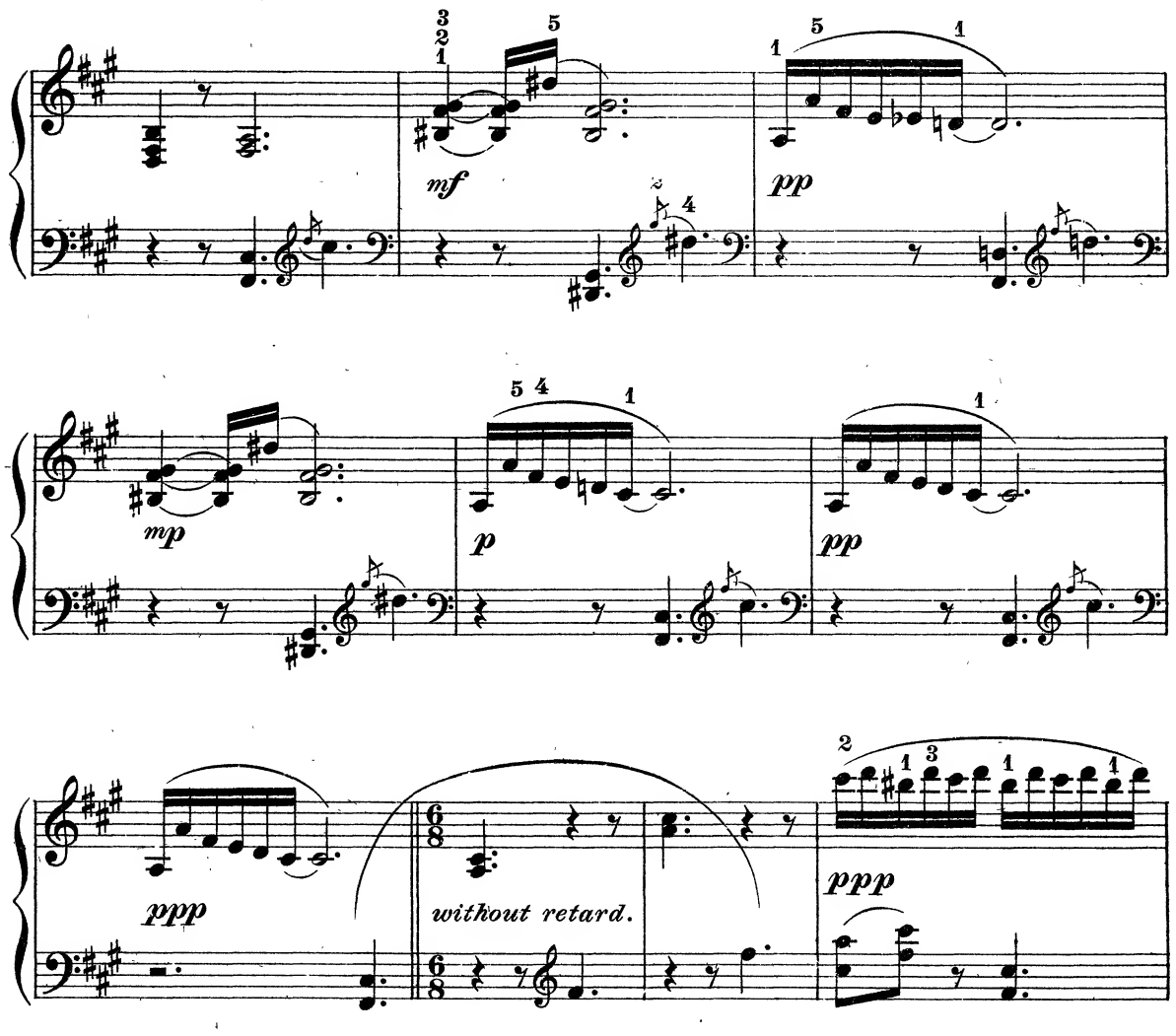
hold

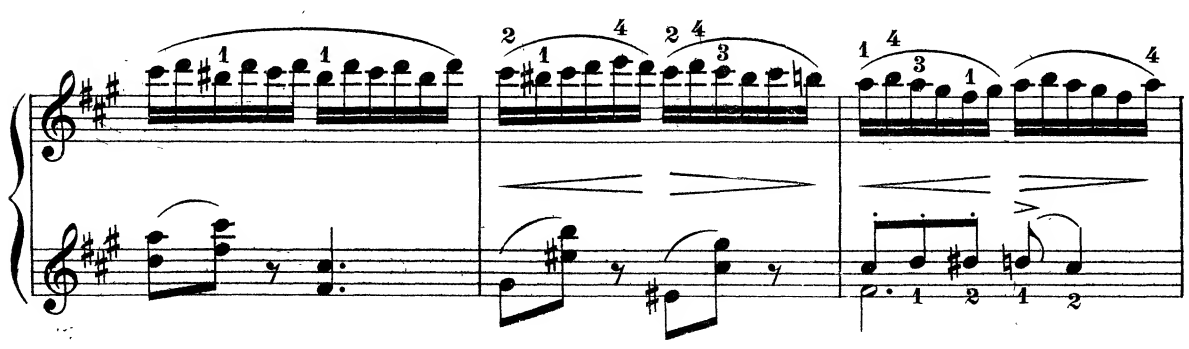
dim.

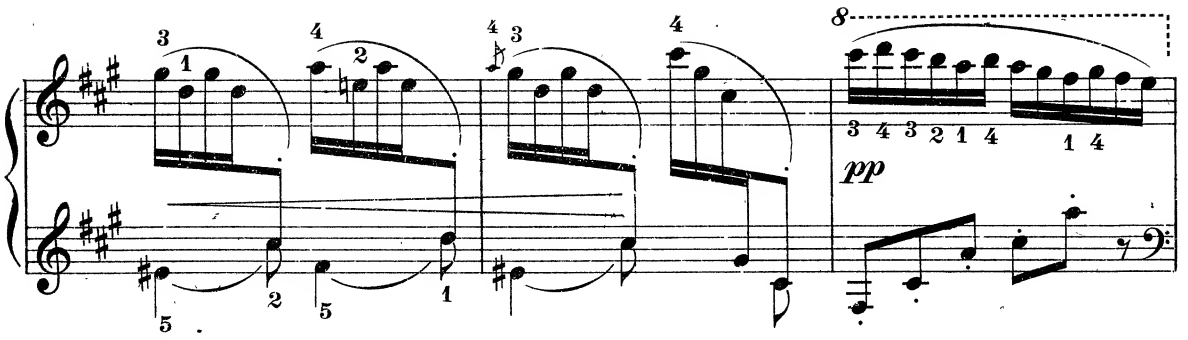
hold

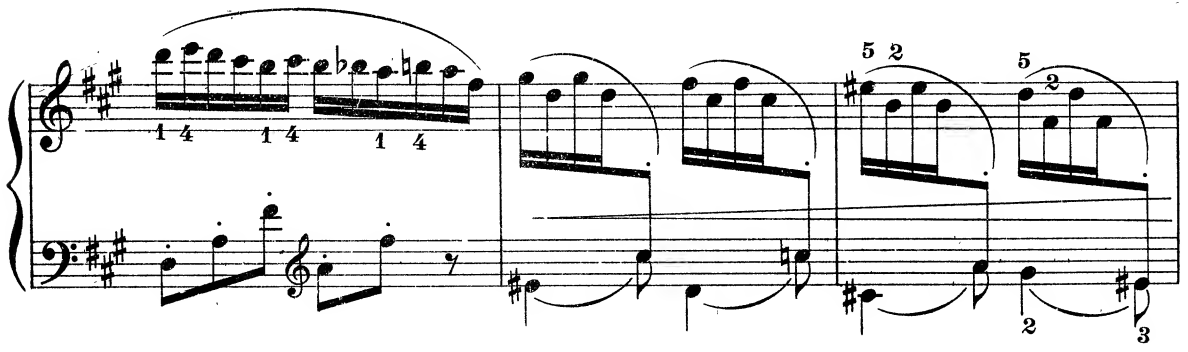
hold

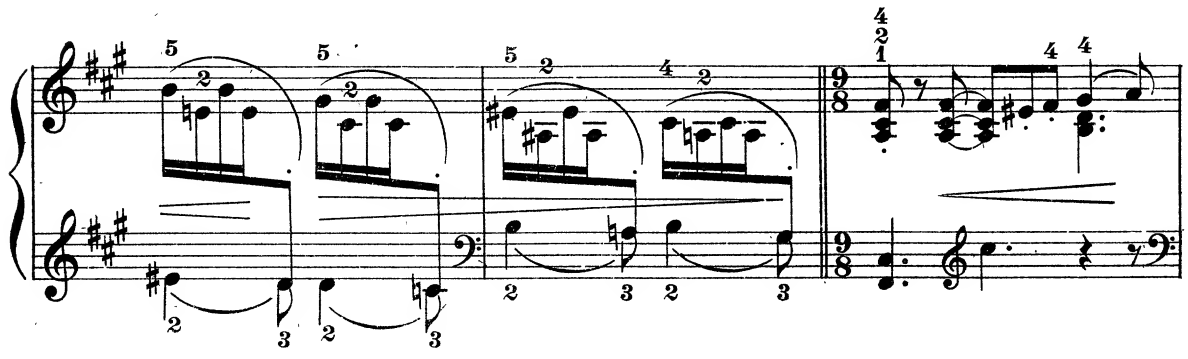


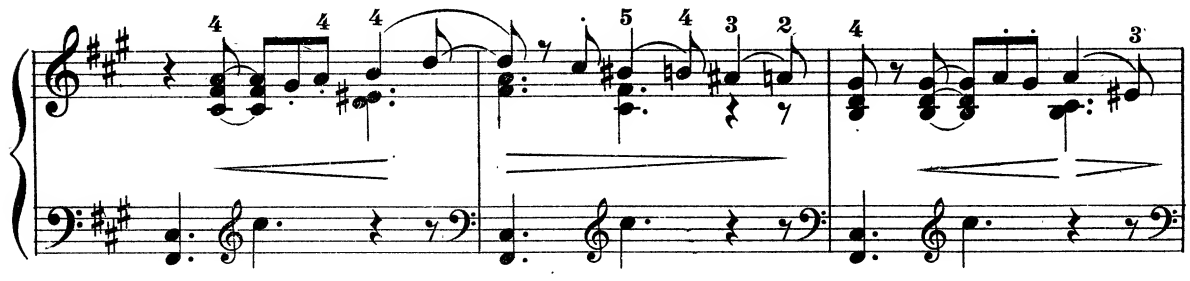

mf
pp
mp
p
pp
ppp
without retard.
ppp

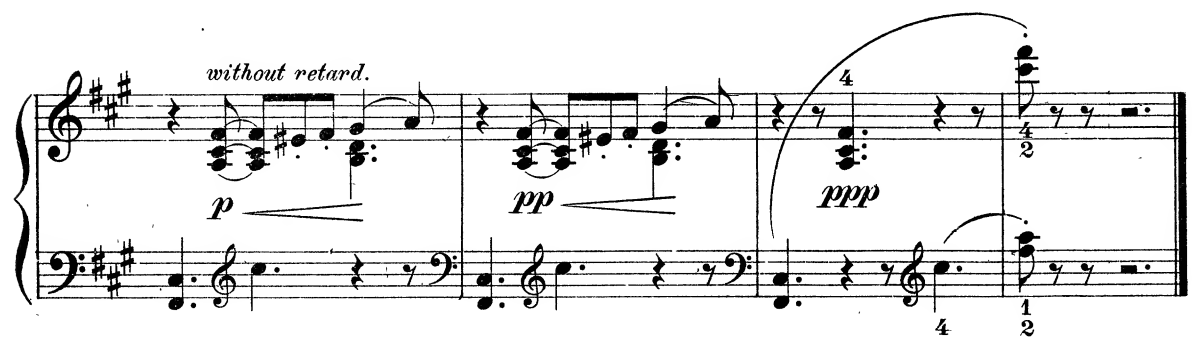



8
pp








without retard.
p
pp
ppp

III.

At an old Trysting-place.

III.

At an old Trysting-place.

EDWARD MAC DOWELL.

Op. 51.

Somewhat quaintly; not too sentimentally. (♩ = 48)

p

slightly retard.

pp

p

pp

mf

diminish.

ppp

pp

p

slightly retard.

p

pp

ppp

P. L. J. 403 *c*

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IV.

In Autumn.

IV.

In Autumn.

EDWARD MAC DOWELL.

Op. 51.

Buoyantly, almost exuberantly. (♩. = 132)

detached.

softly

softly

p lightly

hold

f

lightly

P. L. J. 403 *d*

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hold

hold

diminish

pp

diminish without retarding

p

mf

f

mf

slightly retard

p

ppp

pp

p

increase

detached.

f detatched

f

p lightly

2

hold

f

lightly

hold

hold

diminish

pp diminish without retarding

V.

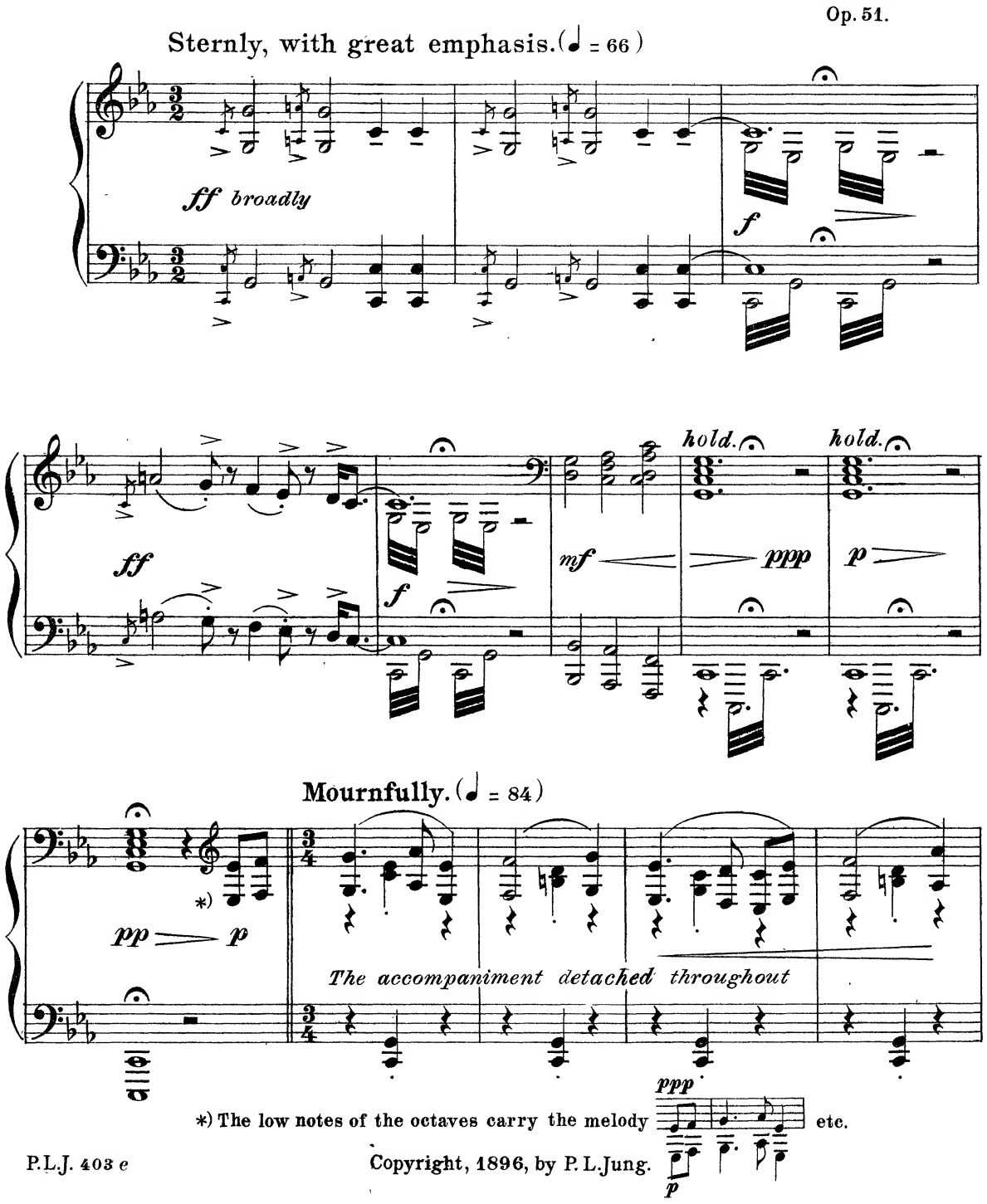
From an Indian Lodge.

V.

From an Indian Lodge.

EDWARD MAC DOWELL.

Op. 51.



*) The low notes of the octaves carry the melody etc.

P.L.J. 403 e

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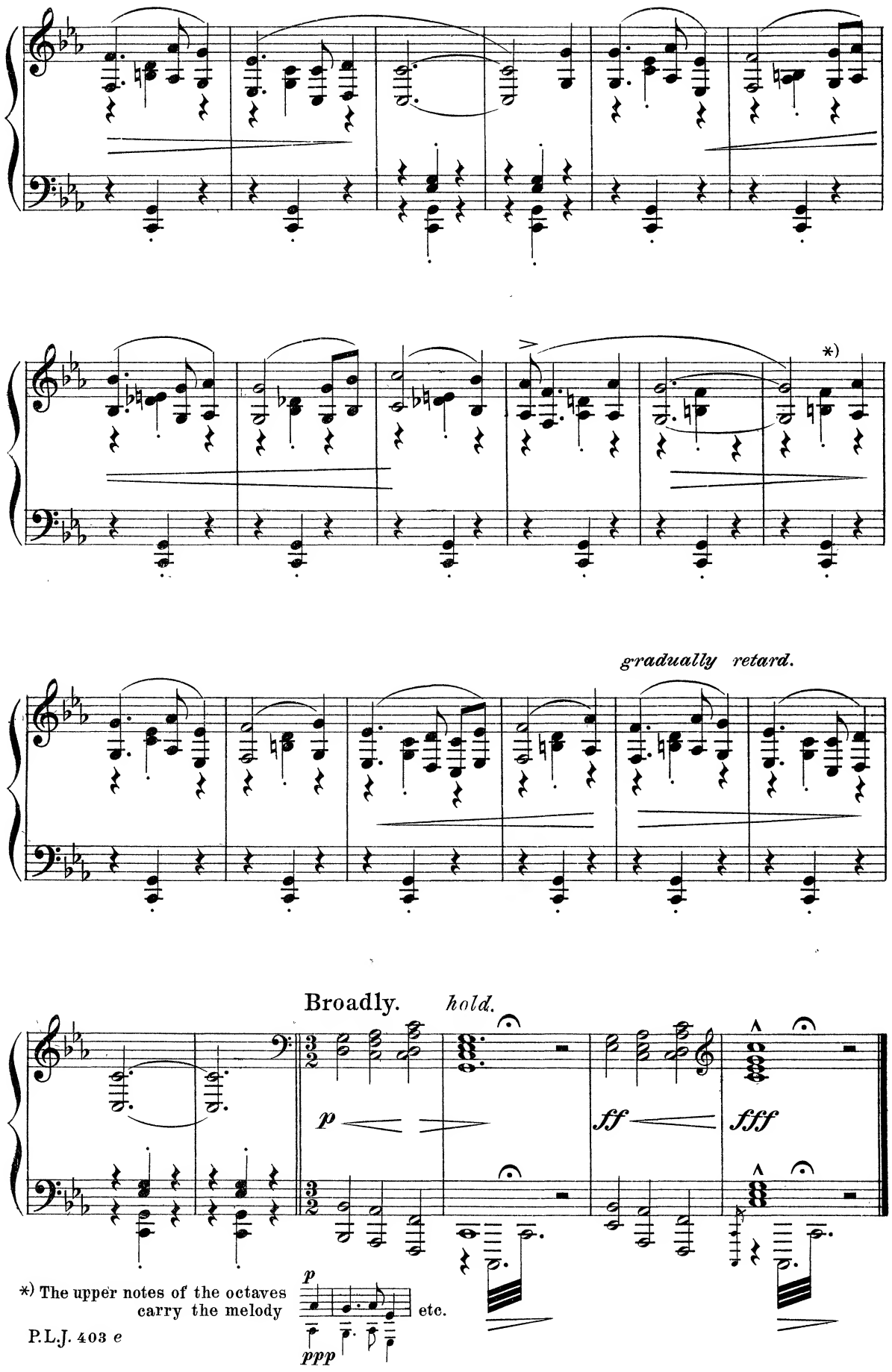


*) The upper notes of the octaves carry the melody

VI.

To a Water-lily.

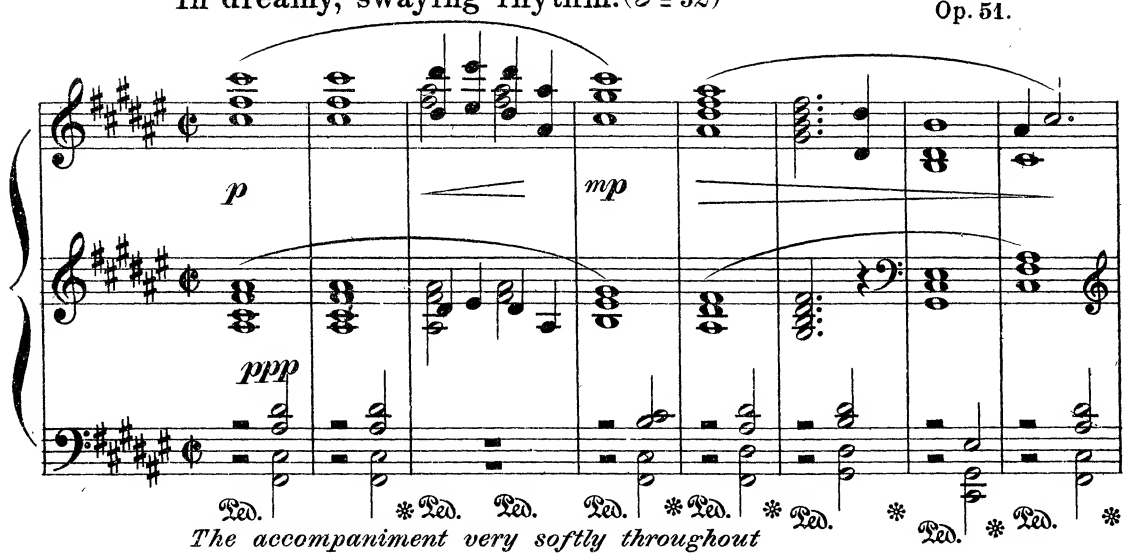
VI.

To a Water-lily.

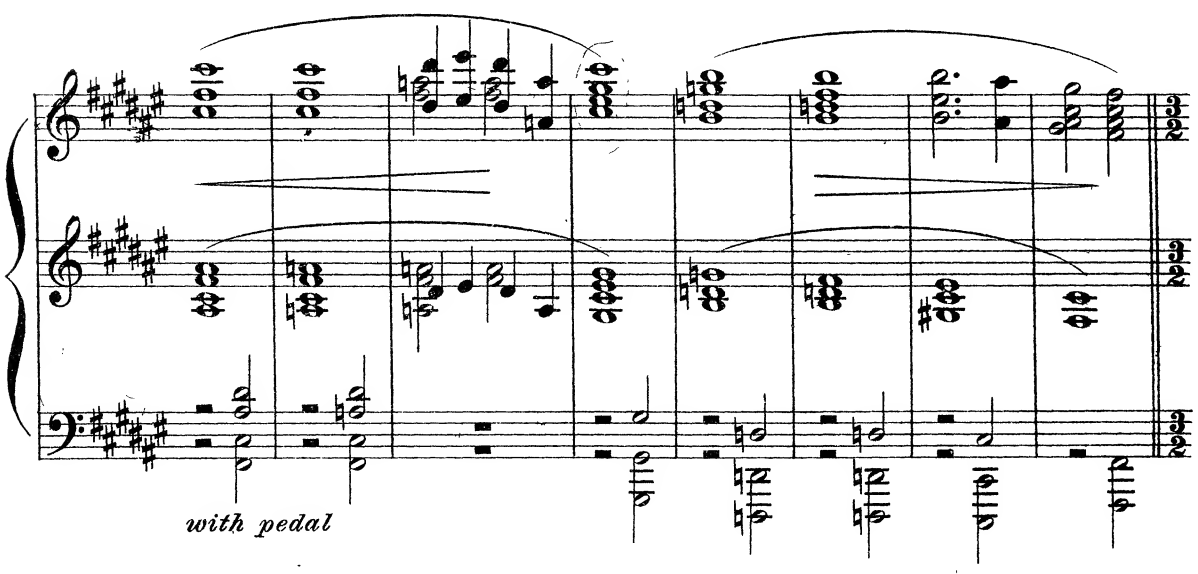
EDWARD MAC DOWELL.

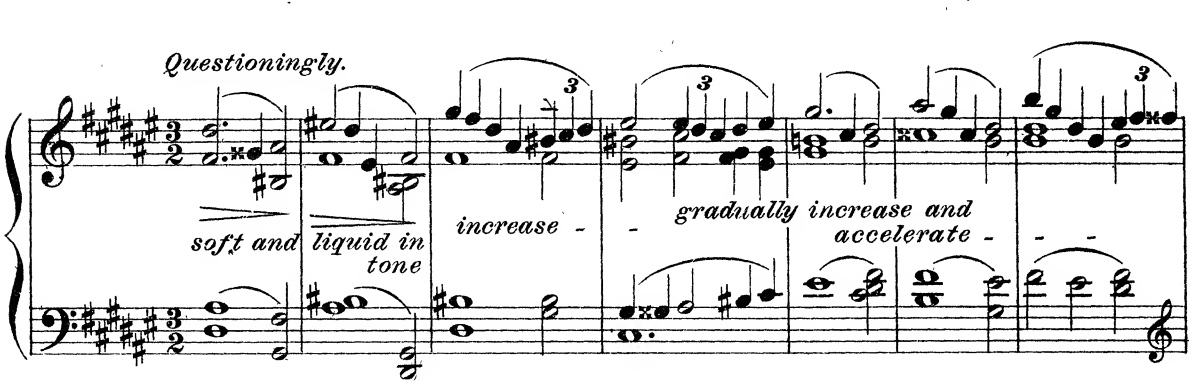
Op. 51.

In dreamy, swaying rhythm.(♩ = 52)



The accompaniment very softly throughout





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accelerate
f increase
ff
diminish
retard.
As at first.
p
ppp
pp
dim.
ppp
Ped.

VII.

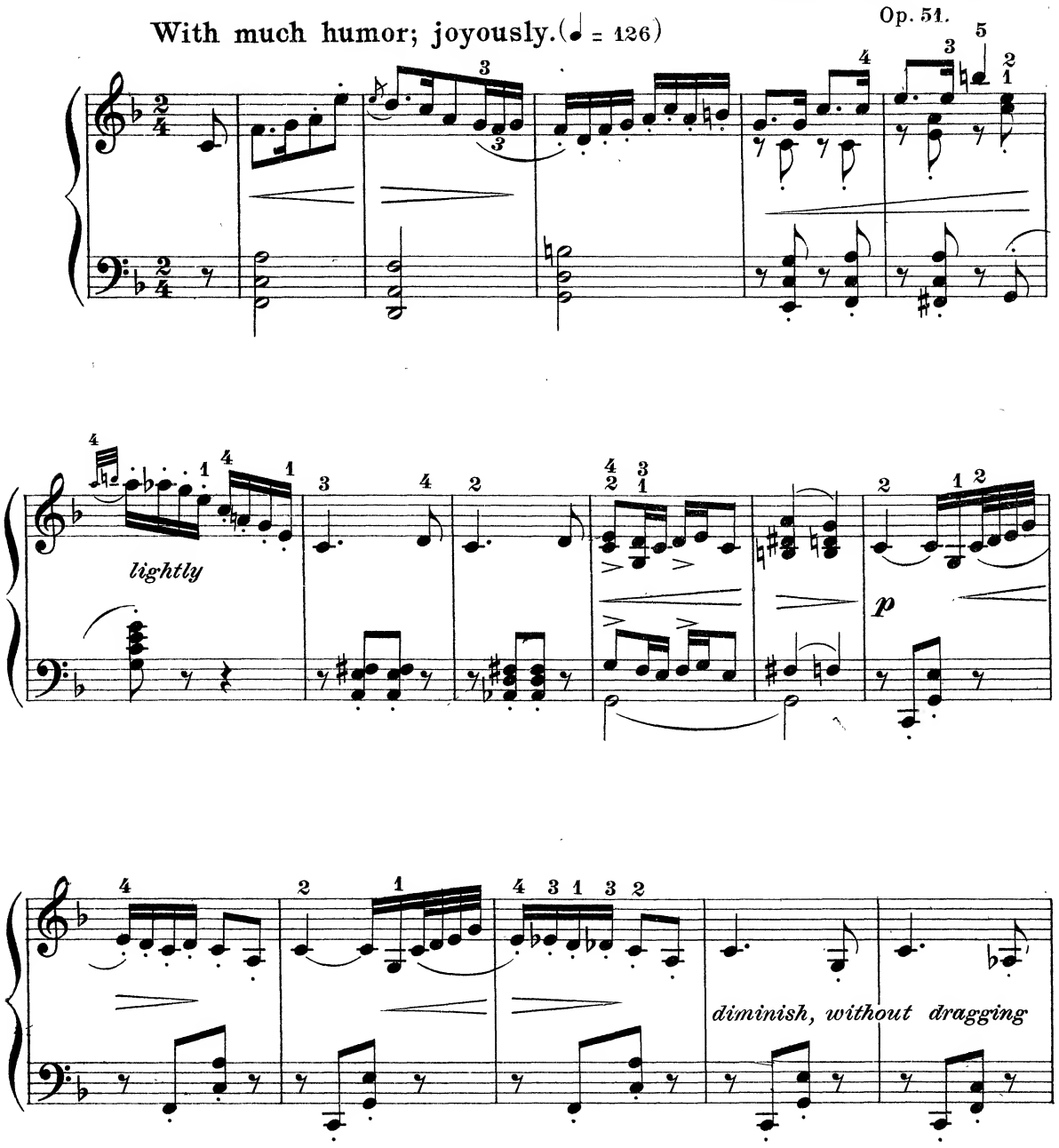
From Uncle Remus.

VII.

From Uncle Remus.

EDWARD MAC DOWELL.

Op. 51.



P.L.J. 403 g

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not bound

not bound

hold

increase

mf *dim.*

lightly

p

diminish *without* *retarding*

not bound

pp

VIII.

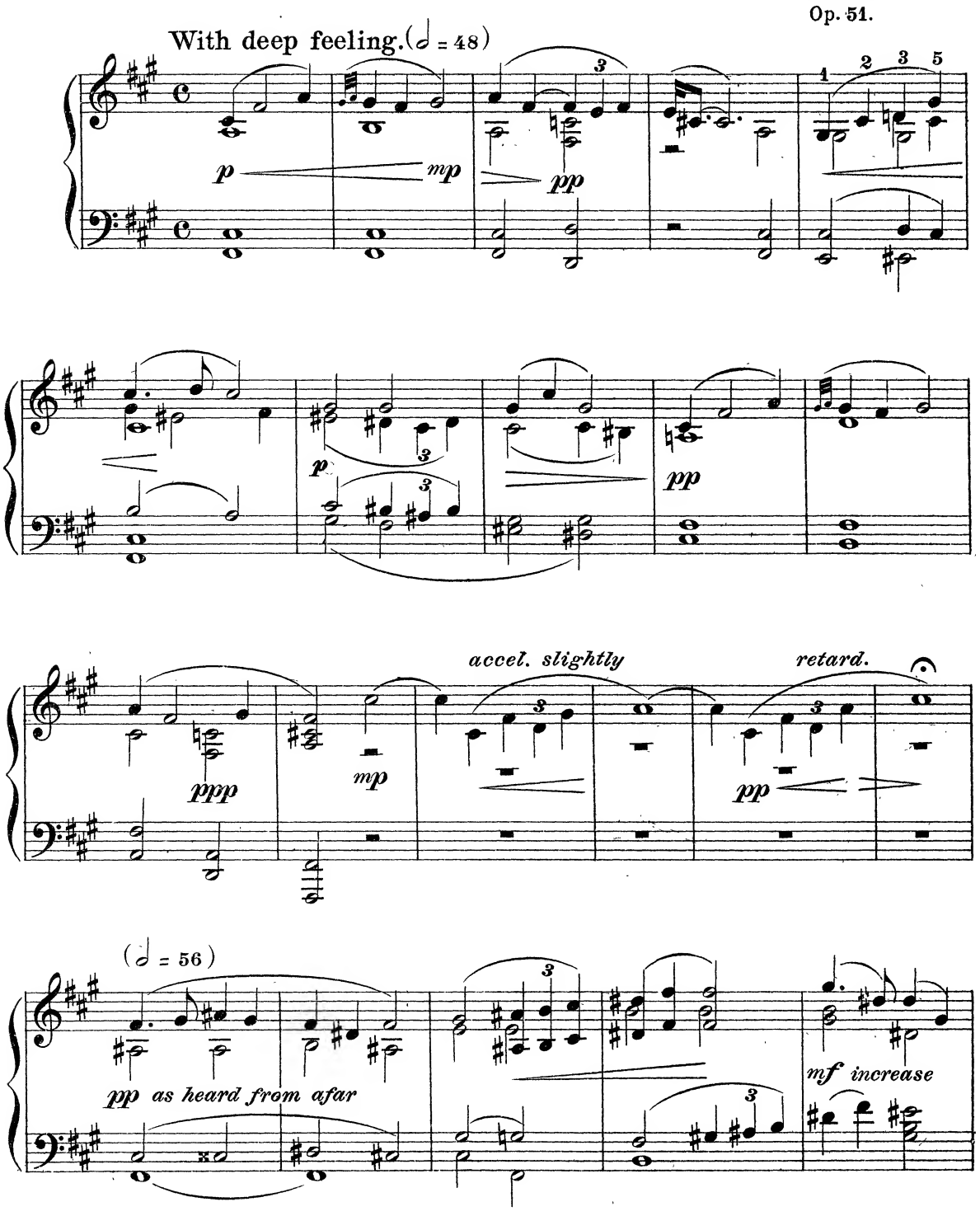
A Deserted Farm.

VIII.

A Deserted Farm.

EDWARD MAC DOWELL.

Op. 51.



P. L. J. 403 h

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f

softly

diminish - - -

(𝅗𝅥 = 48)

pp

pp

accel. slightly

retard.

ppp

mp

pp

ppp

IX.

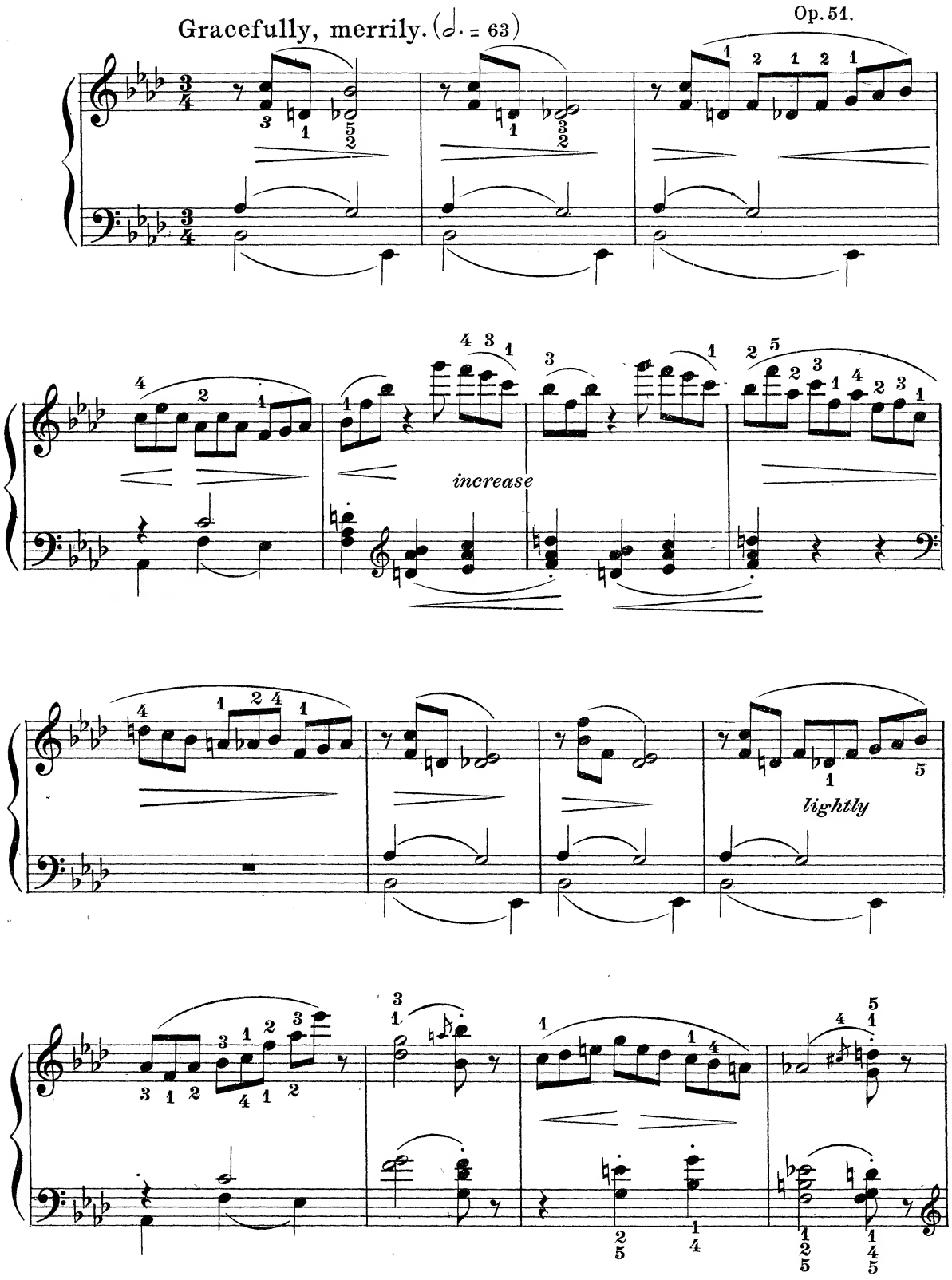
By a Meadow Brook.

IX.

By a Meadow Brook.

EDWARD MAC DOWELL.

Op. 51.



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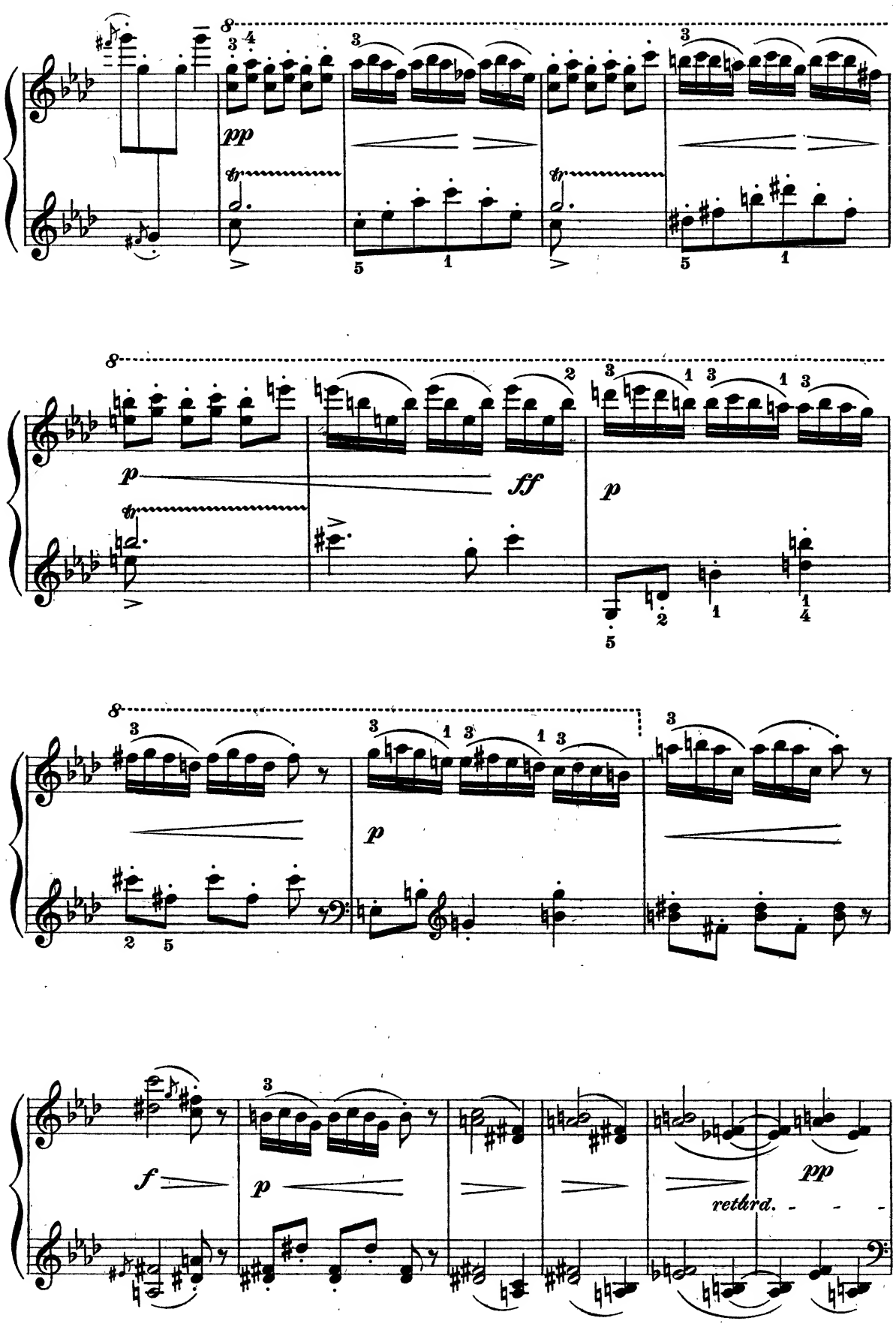
8
pp
tr
ff
p
f
retard.

increase

lightly

p

pp

l.h.

gradually dying away, but without retarding.

ppp

X.

Told at Sunset.

X.

Told at Sunset.

EDWARD MAC DOWELL.

Op. 51.

With Pathos. (♩ = 48)

p

f

diminish.

p

p

pp

slightly retard.

P. L. J. 403 *k*

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Faster; sturdily. (𝅗𝅥 = 66)

hold

ppp but vigorously

pp

hold

hold

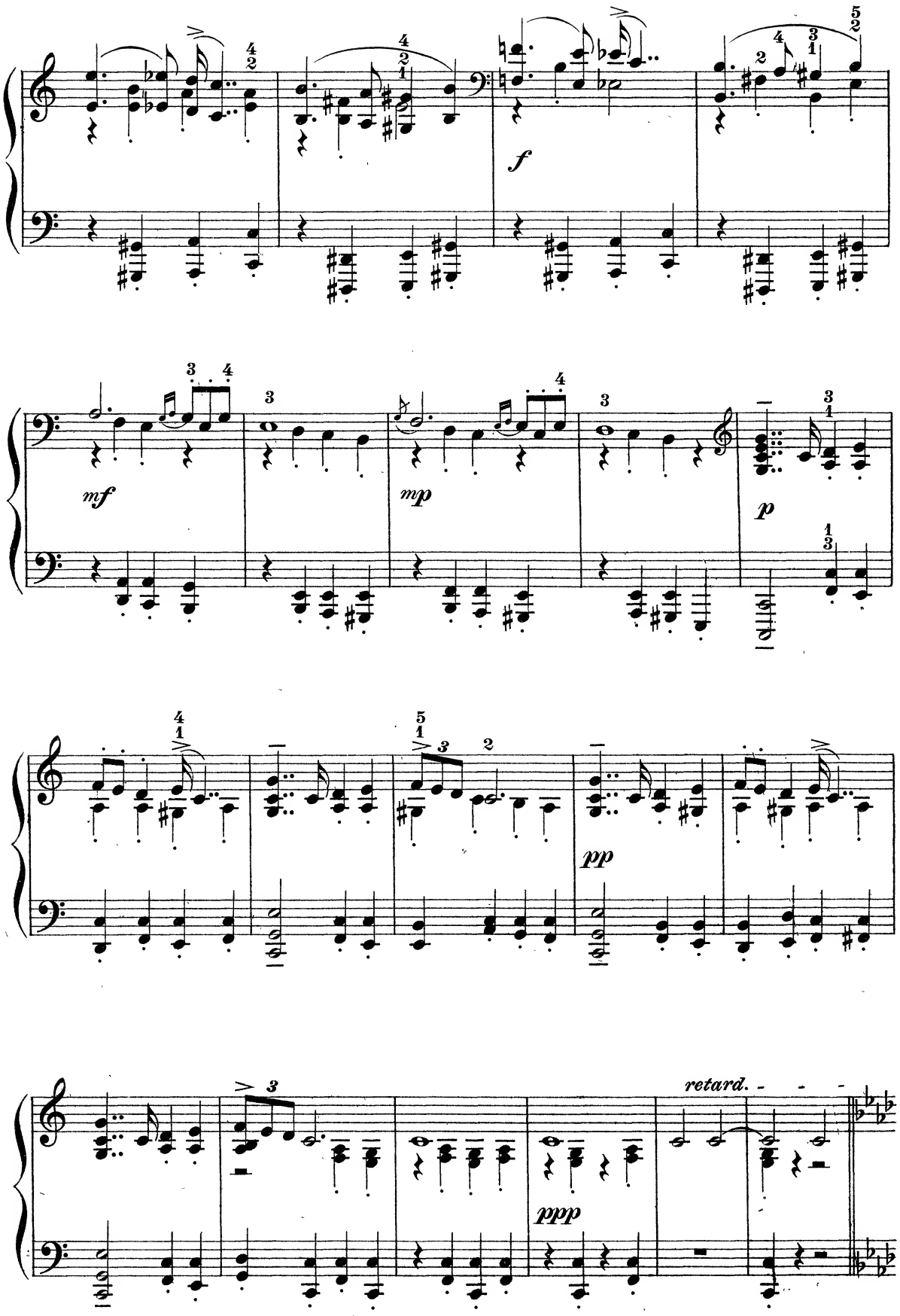
p

mf

f

ff

hold


f
mf
mp
p
pp
ppp
retard.

As at first.

pp *ppp*

mf *f* *dim.* *p*

p *p* *p* *pp* *p*

pp *ppp*

Gravely.

retard. *p* *ff* *fff*